

Drama, and the Picture Plays



Ray Brandon, Director of the Lerch Stock Company Coming to the Elks



Scenes from "God's Country and the Woman" at the Lion Friday and Saturday



At The Columbia Today and Tomorrow

the speaking stage—that of a morphine fiend.

It was in Clyde Fitch's last play, "The City," produced on Broadway several months after his death, that Marshall appeared as a victim of the "devil's needle," and gave such a marvelous impersonation that on the opening night several women fainted and had to be carried from the audience. His individual work was more largely responsible for the success of "The City" than any other one feature of the play.

In "The Devil's Needle," written by Chester Wilkey and Roy Somerville, Marshall makes his first appearance on the screen in the role of a dope victim. He appears as David Stanley, an artist of note. Rene, his favorite model, played by Miss Talmadge, is a child of poverty, and through evil associations in her early girlhood has acquired the morphine habit. This is one thing she has never told Stanley, the other being her love for him.

One day Wynne Mortimer, a society girl, visits Stanley's studio with her fiancé, Hugh Gordon. She falls in love with the artist, breaks her engagement to Gordon, and marries him. Rene, controlled by evil impulses when she finds the artist in love with another woman, induces him to try the "needle," as a spur to his artistic inspiration. The habit fastens upon him, Stanley sinks lower and lower after his marriage, until his career is ruined and his wife's heart broken.

Seeking to rescue her husband from an opium dive, the girl is kidnapped and in peril of her life. When Rene, realizing the horror she has wrought, comes to the rescue and succeeds in saving the wife from her peril and the husband from the deadly habit, which she herself has overcome after witnessing its frightful effects on the man to whom she has communicated it.

OPENING OF ISIS THEATER
The initial performance scheduled for the Isis theater, formerly the Em-

press, for Monday evening at 7:30, promises to be one of the season's events, as at that theater the vaudeville season for Phoenix will be ushered in.

The Royal Italian Sextette, the feature attraction for the three days beginning Monday, is a musical treat none can afford to miss.

The management of the Isis has gone to considerable expense to secure these noted vocal and instrumental entertainers, and all music lovers in the Salt River valley should avail themselves of the opportunity to hear these talented artists.

The comedy acrobats the Link Bros., also deserve special mention, coming highly recommended as a rough and tumble act that is sure to please, and last but not necessarily least, is the excellent picture program consisting of comedy, comedy drama, cartoon and scenic, the comedy drama, "The Grouch," an Essanay feature in three parts with the screen artists, Harry Beaumont and Harry Dunkinson, playing the leads, and if the wife or daughter has a grouchy husband or father

(Continued on Page Eight)

**FOR STATE FAIR
and
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Concessions
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CHAS. J. SANICHAS
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132 North First Avenue**

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VOCAL STUDIOS**

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—Season Opening—

Monday Evening, Oct. 9th

THE ISIS THEATER

No. 36 East Adams St., Phoenix, Ariz.

Formerly the Empress

**VAUDEVILLE
and Pictures**

—Featuring—

**The Royal Italian
Sextette**

Five Men and One Woman
Famous Vocal and Instrumental Entertainers, also

The Link Bros.

Comedy Acrobats

Pictures Furnished by the

General Film Co.

Entire change of program Monday and Thursday.

Two Shows Nightly

7:30 and 9 p. m. Box office open 7 p. m. Admission, 10-20c. Special school children's matinee every Saturday.

ARIZONA

The Arizona is starting the week that is today and tomorrow, with a war mystery play. There has been an unusual death of European war plays, but Thomas Ince has managed to drag one forth. The picture is built around a story of a young man who makes his way through the European battlefield carrying enough different kinds of papers to qualify him as almost anything. The title of the picture is "Shell 43." It is said to be a thrilling drama, and one that has attracted universal attention. On Tuesday and Wednesday, "The Devil's Needle," a take-off on Clyde Fitch's "The City," will be the attraction at the Arizona. "The Devil's Needle," needless to say, means the deadly hypodermic needle which has taken its enormous toll of humanity. Tully Marshall portrays the part of the hap fiend, both in this picture and in "The City." On the opening

night of that production, he played his character so realistically, that several women fainted and had to be carried from the show house. Perhaps the feature of the week at the Arizona will be "The Almighty Dollar," a pretty tale of the average American's rush for coin. It is of two sisters raised in a convent, who are suddenly thrown on the world, one of them marries after having had a secret attraction for an unscrupulous doctor, and settles down to be happy. Her husband is so busy chasing the almighty dollar that he neglects her. She, in desperation, calls upon her doctor friend, and around the scenes that follow is built a picture that is strong in every detail. Comedies will be shown each night this week with the regular feature.

LAMARA

Bringing with it something that is entirely new, something that has in a

way raised itself from the rut of motion picture dramas, the Lamara will today, tomorrow and Tuesday introduce to the public William Fox's wonder picture, "The Unwelcome Mother," starring Walter Law, a newcomer to the movies, yet said to be a star in the making. "The Unwelcome Mother" is not a hit the picture that the same would naturally imply. It carries no social tale of birth control, but is a clean, wholesome story of a sea wall cast up in the arms of an old lighthousekeeper, who adopts her and calls her Elvior. Into her life comes a man. He comes from the sea. Everything connected with her life smacks of the sea, so it is no more than proper that the one real man in her life should come from the sea. Their lives are closely connected, the thread of existence is strangely interwoven. He leaves, promising to come back some day. He does, but how different things are. She is now the wife of another man. There really is no use attempting to describe the action of the picture. All that can be said is "It is so different." On Wednesday and Thursday, that versatile and ever clever little star, Blanche Sweet, will be at the Lamara in "The Duke," a society play. Miss Sweet has been cast in a great variety of parts. She has played everything from scullion to a Russian countess. Now she is cast as the social secretary of a frivolous society woman, who has a husband and also a lover. She is anxious to get rid of the former and annex the latter. She uses her secretary in a cruel manner, but all comes out right in the end. Blanche gets the man, while the society dame has to bang onto her husband. Sort of a cruel revenge. "The Duke" is a Jesse L. Lasky production, and sustains the usual high standard of that organization. Friday and Saturday, Famous Players picture, not a drama but a real honest to goodness comedy will be the feature at the Lamara. It is called "The Smugglers" and has to do with the service of a newly rich American who also has a new wife. It is a laugh film all the way through. The millionaire presents

his wife with a necklace of immense value and then loses it. He gets a cheap imitation in its place, and then the fun starts, never stopping until the end of the picture.

LION

Today for a one day showing, the Lion will present Grand Hawley in a five act drama, "Her American Prince," which is a delightful story on the order of "The Prisoner of Zenda." The fascination of stories and dramas where the scenes are laid in an imaginary principality where plots and counterplots to obtain the throne for some usurper and to deliver the present king is unexplainable but nevertheless our interest in the troubles of the small and unimportant kingdom never lags and we eagerly await the customary ending where the plotters are punished and victory comes to the deserving. Particularly when an American figure is the deus ex machina our patriotism is aroused and our sympathies entirely with the faithful ones who are trying to preserve the integrity of the state.

"Her American Prince" will prove a good entertainment and will be seen at the Lion today, Monday and Tuesday will see the first screening in Phoenix of "The Highest Bid," which is one of the famous William Russell star productions. It is a powerful drama, which deals with mothers who are eager to marry their daughters to the man with the most money. "The High-



Thursday and Friday at the Arizona

est Bid" tells the story in no uncertain terms, with many thrilling scenes to add interest. On Wednesday and Thursday, Henry Walthall will be seen at the Lion in "The Sting of Victory," in which he has a part very similar to that in "The Birth of a Nation." Mr. Walthall is known as the Mansfield of the screen and in "The Sting of Victory" he will delight his admirers in his wonderful portrayal of dual characters. A funny "Sally and Napoleon" comedy will be the added attraction on these days. On Friday and Saturday, the biggest attraction of the season comes to the Lion. It is "God's Country and the Woman," which had such a successful run in Los Angeles, in fact for a solid month it drew extra city houses. "God's Country and the Woman" is in eight reels and contains wonderful snow scenes. Neil Shipman has the leading role supported by a big cast of players. "God's Country and the Woman" will be shown next Friday and Saturday, followed on Sunday with Charlie Chaplin in his newest comedy, "The Pawn Shop," which will be shown at the Lion for three days.

PLAZA

The Plaza theater today begins a new serial called "Phantomas," the story of the doings of a master crook, who always wore a mask that covered his entire head, and it was a black mask at that. These pictures were taken in France prior to the great European war, and only recently brought to this country. There are fifteen reels of them and they will take five Sundays off the program at the Plaza. Appropriate additional reels will be run by Manager Caviness to bring the program to six reels.

Tomorrow another mystery picture, but one that brings to the memory of the old time theater-goer the great spectacle of "The Black Crook" will be shown, called "The Prince of Darkness." This five reel feature has a number of sensational artistic scenes in it, in which semi-nude beauties appear. On Tuesday there will be a full program of Mutual pictures together with the current number of the serial, "Beatrice Fairfax," the picture of the story of the friend of all true lovers.

Wednesday's feature will be the appearance of Dustin Farnum in "The Littlest Rebel," one of the most famous

LION

THEATER
Today Only

**ORMI
HAWLEY**

In a Play Like
"The Prisoner of Zenda"

**HER
AMERICAN
PRINCE**

Tomorrow

Wm. Russell

in
"The Highest Bid"

Sunday & Monday
H. B. Warner in
"Shell Forty-Three"

Starting October 26-27
The Greatest of Serials
"THE GRIP OF EVIL"

Coming Friday and Saturday
Myrtle Steadman in
THE AMERICAN BEAUTY

ARIZONA THEATER

TODAY AND TOMORROW
A Most Unusual Photodrama

"SHELL 43!"

With the Two Popular Stars

H. B. Warner and Enid Markey

Also a Keystone Comedy "PUPPETT"

The Plaza Theater

Today and Tomorrow

**The Wonder Serial
FANTOMAS**

THE MYSTERIOUS SUPER CRIMINAL IN

THE

PHANTOM CROOK

A THRILLING DETECTIVE DRAMA

5-Episodes-5 EVERY SUNDAY AND MONDAY 3-REELS-3

Greater Than The Greatest

STARTING OCTOBER 26-27

"THE GRIP OF EVIL"

ARIZONA

PLAZA

LAMARA